



## **MAM begins 2019 with the exhibition "New Acquisitions"**

*Between 01/12 and 03/31, the public can discover works that have come to form part of the museum's collection over the last five years*

MAM São Paulo begins 2019 by presenting a selection of 24 works to the public that have come to form part of its collection over the last five years and which have not yet been shown together. **New Acquisitions** will be on display between 01/12 and 03/31.

The majority of MAM's new acquisitions derive from private donations, several of which were negotiated by the *Núcleo Contemporâneo* [Contemporary Nucleus], a program of associates of MAM. "We decided to begin 2019 by thanking the associates of the museum and presenting to the public some of the fruits of this important work", advises the curator Felipe Chaimovich. Among the artists selected are names such as: Lothar Charoux, Julio Plaza, Mauro Restiffe, Sandra Cinto, Laura Lima, José Aguilar and the collective 3NÓS3, among others.

The assembled works demonstrate the lines of the force of MAM's collection, highlighting the museum's historical relationship with geometric abstractionism in Brazil, with the myths of the country, the landscapes and also the challenge of rationality. The oldest piece in the show is a drawing by Lothar Charoux dating from 1958. Its straight forms dialog with the politicization of geometric rigor during the 1960s, present in the book project of the artist Julio Plaza, where the public is invited to abandon the position of passive spectator to freely thumb through its colored pages.

The country's capital, Brasília, is the subject of the photograph by Mauro Restiffe which reveals abstract geometric design applied to architecture and urbanism. The relationship between geometry and power persists through the nucleus of the visual poets of the 1970s: Almandrade and Ridyas. In a world increasingly interconnected by the mass media industry, both seek windows of freedom between lines and columns.

Nature is also an important aspect of the exhibition **New Acquisitions**. Located in Ibirapuera Park, MAM has a privileged relationship with modern landscaping and has assembled landscapes which appear in creations such as the photographs of Marcelo Moscheta, the painting of Rodrigo Andrade or even in the sky of Sandra Cinto.

Elsewhere the collection includes works which oppose rationality. The painting by the avaf artists' collective uses the elements of geometry and the sobriety of red and black to achieve an anarchic construction. The panel by Laura Lima records the destruction of the geometric grid, since it is randomly shredded and crudely bound to its own structure. The composition of images by João Castilho mobilizes predominantly blue rectangles to create a fragmented narrative.

Artistic engagement in the political history of Brazil, in turn, is represented by the painting *Luta* [Struggle], by José Aguilar, made in 1967, and by the series of photographs by the collective 3NÓS3 entitled *Ensacamento* [Bagging], recording the actions of covering public statues with bags which simulate torture, produced in 1979.



**New Acquisitions** initiates the second stage of the celebration of the 70<sup>th</sup> anniversary of MAM, which began on July 15<sup>th</sup> 2018 and included various memorable moments, such as the dinner in support of the museum given on August 16<sup>th</sup> 2018, the launch of the work produced exclusively and free-of-charge for the museum by the artist Cildo Meireles, and the exhibition **MAM 70: MAM and MAC USP** which was warmly received by the public.

**Event: Exhibition New Acquisitions at MAM**

**Date:** from 01/12 to 03/31/2019

**Local:** Museu de Arte Moderna de São Paulo

**Address:** Parque Ibirapuera (av. Pedro Álvares Cabral, s/nº - Portão 3)

**Opening Hours:** Tuesday to Sunday, 10:00 to 17:30 (doors close at 18:00)

Phone: (11) 5085-1300

**Tickets:** R\$7.00 | Free entry on Saturdays. Half-price entry for students and teachers on presentation of ID.

Free entry is also granted to visitors under 10 years of age or over 60 years of age, people with disabilities, members and students of MAM, employees of partner companies and museums, members of ICOM, AICA and ABCA with identification, environmental agents of CET, GCM, PM, Metrô and employees of the yellow line of the Metrô subway, CPTM, the Civil Police, bus conductors and drivers, coach drivers, employees of SPTuris, itinerant vendors of Ibirapuera Park, gas station attendants and taxi drivers with identification, and up to 4 of their carers.

On Saturdays, entry is free all day to all members of the public.

Group visits may be scheduled, free of charge, for all members of the public by calling 5085-1313 or sending an email to:

[educativo@mam.org.br](mailto:educativo@mam.org.br)

[atendimento@mam.org.br](mailto:atendimento@mam.org.br)

[www.mam.org.br](http://www.mam.org.br)

[www.facebook.com/MAMoficial](https://www.facebook.com/MAMoficial)

[www.instagram.com/MAMoficial](https://www.instagram.com/MAMoficial)

[www.twitter.com/MAMoficial](https://www.twitter.com/MAMoficial)

[www.youtube.com/MAMoficial](https://www.youtube.com/MAMoficial)

On-Site Parking (Blue Zone: R\$5 for 2 hours)

Disabled Access

Restaurant / Café

Air-conditioning

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