

Ministry of Culture, Sesc – Social Service of Commerce
and Museum of Modern Art of São Paulo present

**38th Panorama
of Brazilian Art:
Mil graus
[A Thousand
Degrees]**

○ Itinerancy



Sensibilities in transmutation

From flames to rebirth, the transformative power of fire lies at the heart of a wide range of natural processes. In a time of boiling tensions—both figuratively, with overlapping social upheaval, and literally, with global warming—art’s role in symbolically articulating reality becomes vital.

The 38th edition of the Panorama of Brazilian Art titled *A Thousand Degrees* arrives at Sesc Campinas like a live ember. The show features works that explore and expand sensitivities, identities and experiences from across Brazil’s various regions and diverse walks of life. Presenting critical reflection on the current state of Brazil, the exhibition brings together artists who confront today’s most pressing issues—ranging from the environment to technological change, from politics to spirituality.

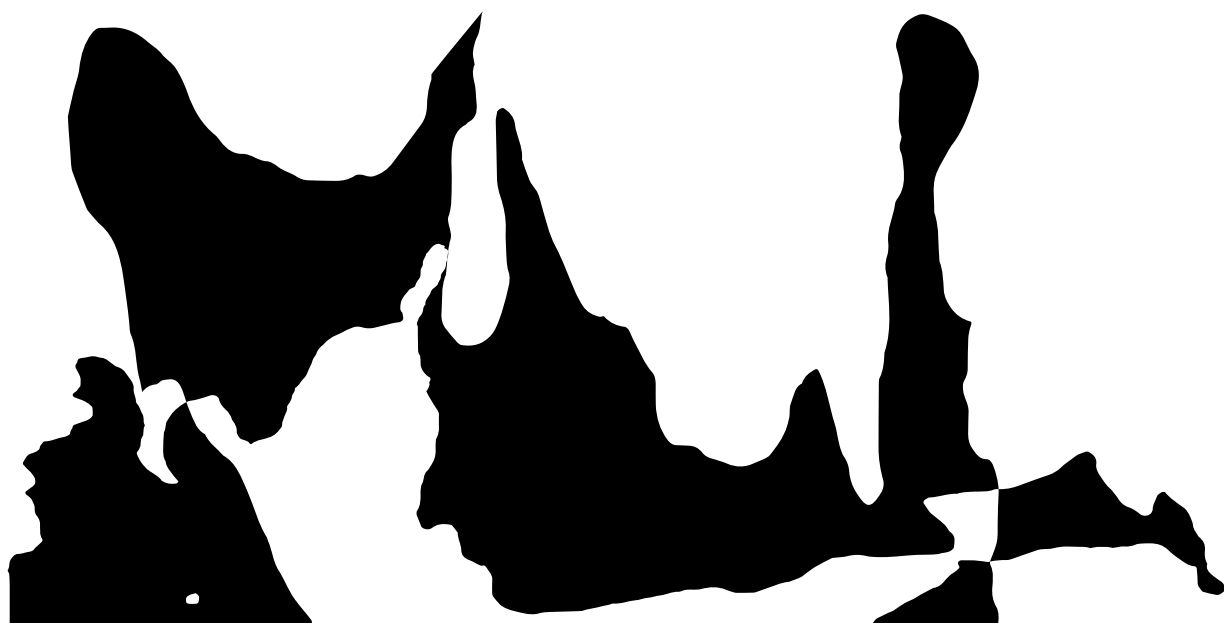
As matter in transmutation, these works dissolve the boundaries of language and mobilize collective memories in resistance to hegemonic narratives. They invite us to reflect, but also to take concrete action. The exhibition space is conceived as a site where

contrasts and connections can coexist and the selected works act as rupture devices—exposing fractures in crystallized logics and suggesting new ways of inhabiting the world.

First presented in 2024 at MAC USP, the exhibition is produced by the Museum of Modern Art of São Paulo. By taking it on the road, Sesc seeks to broaden access to the multiple layers of symbolism embedded in the show. In addition to exhibition visits, the program features educational activities that enable artists and the public to share experiences in a more meaningful way. Like matter's transitional states under heat, Sesc aims to create a space for learning where the kind of creative experiences unique to art spark subjective processes bridging past and future.

Luiz Deoclecio Massaro Galina

director of Sesc São Paulo



Entitled *Mil Graus* [A Thousand Degrees], the 38th Panorama of Brazilian Art critically elaborates on the current reality of the country through the concept of *limit-heat*—a temperature at which everything transforms.

The project seeks to outline a multidimensional horizon of contemporary Brazilian artistic production, establishing points of contact and contrast between various research and practices that, in common, share a high energetic intensity. By bringing together artists and other

agents addressing ecological, historical, sociopolitical, technological, and spiritual issues, the exhibition catalyzes memory and public debate. The set of works dribbles the limitations of language and its preestablished meanings, revealing universal signs through regional gestures and accents. The idea of a temperature opposite to absolute zero—that is, an *absolute hot*—highlights this Panorama’s interest in radical experiences, extreme conditions—whether metaphysical or climatic—and transient states—of both matter and soul—that confront us with transmutation as an inevitable destiny.

**Germano Dushá, Thiago de Paula Souza
and Ariana Nuala**
curatorship

maintainers



realization



SESC — SOCIAL SERVICE OF
COMMERCE REGIONAL

ADMINISTRATION IN THE
STATE OF SÃO PAULO

president of the regional council

Abram Szajman

director of the regional department

Luiz Deoclecio

Massaro Galina

SUPERINTENDENCIES

technical-social

Rosana Paulo da

Cunha

social communication

Ricardo Gentil

administration

Jackson Andrade de

Matos

technical and planning advice

Marta Raquel

Colabone

legal advice

Carla Bertucci

Barbieri

MANAGEMENTS

visual arts and technology

Juliana Braga de

Mattos studies and

development **João Paulo**

Guadanucci education for

sustainability and citizenship

Denise Baena

Segura graphic arts

Rogério Ianelli

dissemination and promotion

Ligia Moreira Moreli

audiovisual production center

Wagner Palazzi

Perez recruitment and logistics

Márcia Mitter heritage

and services **Adriana**

Mathias Sesc Campinas

Hideki Yoshimoto

Sesc team

Adriano Alves

Pinto, Andréia Dorta

Martins Castilho

Grande, Ariane

Magalhães Campos,

Carolina Barmell,

Cesar Albornoz,

Daniela Scarelli,

Edson Gualberto de

Souza, Elisangela

S. Moreira, Fabio

Vasconcelos, Fabíola

Tavares Milan, Flavia

de Andrade Monte

Alegre Battaglin,

Joana Queiroz,

Jefferson Santanielo,

José Eduardo da

Silva Ruiz, Karina

Camargo Leal, Laís

Jesus, Laura de

Melo Andare, Laura

Magalhães, Leandro

Calçada Juncal,

Luana Ligerio Greve,

Luciano Quirino,

Marina Villar, Marcio

Donisete Lopes,

Marcio Rogério

Rocha, Michael

Ahrens, Nóbrega

Arimateia Sales,

Patrícia Moraes

Piazza, Priscilla

David Vellone Ruiz,

Rachel Amoroso,

Renata de Barros

Corizola Yoshida,

Rodrigo Pedroso

Gabrielli, Samara

Fernanda Rosa

Baptista, Sibeles

Aguilar Oliveira

Gioiosa, Sidnei C.

Martins, Silvia Eri

Hirao, Sílvia Basílio,

Tatiana Fukuhara

Borges and Thiago

Barbosa Aoki

EXHIBITION

realization

**Museu de Arte
Moderna de
São Paulo
Sesc – Serviço
Social do
Comércio**

curatorship

**Germano Dushá
Thiago de Paula
Souza**

associate curator

Ariana Nuala

executive production

**Luciana Nemes (coord.)
Ana Paula Pedroso
Santana**

**Bianca Yokoyama
Débora Bruno (PJ)
Elenice dos Santos
Lourenço**

**Erika Hoffgen (PJ)
Paola da Silveira
Araujo (assistance)(PJ)**

exhibition design

**Alberto Rheingantz
assistance
Beatriz Sallowicz**

visual identity

**Fabiano Procopio
Raul Luna**

visual communication

**Fabiano Procopio
graphic design project
Raul Luna**

editorial coordination

**Renato Schreiner
Salem**

execution of exhibition design

AZ CORE

conservation

Fabiana Oda

installation

**Ck Black Art Handler
KBedim Montagem
e Produção
Cultural
Luiz83**

**MReneé Arte
Produção e
Montagem Phina**

lighting design

**Anna Turra Lighting
Design**

lighting and audiovisual equipment

**KL Produções e
Eventos LTDA**

full-color photo enlargement

Giclê

photo plotting

**Insign
2 Print**

printing and installation of visual
communication

**Diferente Marketing
SECALL
Comunicação
Visual LTDA**

frames

Capricho Molduras

shipping

**Millenium
Transportes
Art Quality**

English translation

**Fabricia Ramos
Germano Dushá
Paul Webb**

proofreading

Regina Stocklen

support from artist residency
programmes

FAAP

Instituto Casa

Líquida

YBYTU

educators

**Bruno Manzano da
Silva, Dara Monteiro,**

Gabriel Toledo

Piza Nardi, Isabel

de Souza Santana,

Isabela Pita Batista,

João Gabriel Xavier

de Almeida, Máira

Freitas, Marina Cruz

de Albuquerque,

Mônica Rocha,

Murilo Silva Moreira,

Paula Monterrey

Sobral, Pedro

Henrique Salles

de Nova Baruch and

Simone Peixoto