

Ana Clara Tito

Bom Jardim, RJ, Brazil, 1993

Enxame (SH)

[Swarm (SH)], 2024,

iron, mortar, photograph, plastic
net, expanded clay, foam,
wire, styrofoam, construction
fragments, and phyllite powder

Artist's collection

○ Technical feasibility:
Deborah Oliveira Caseiro

Ana Clara Tito creates photo-sculptures that transcend the static capture of moments and explore the permeable dynamics of memories. By playing with traditional boundaries of photography, her practice involves manually transferring images onto porous blocks made from an amalgam of materials found in her daily life. Using cement, iron, plastic, and fabric, her work transforms urban and intimate waste into a landscape that is as much constructed as it is dismantled. By rearranging these everyday elements, Ana Clara Tito transmutes brutality into delicacy and the coldness of hard materials into palpable memory. In this sense, she creates a kind of visual archaeology that sparks the imagination, arbitrarily filling gaps that are impossible to fully reconstruct. Among the practices of photography, sculpture, and architecture, her objects and installations embody a spatial dynamic also shaped by incompleteness. Thus, her work redefines ways of occupying spaces and interpreting forms, both through presence and absence, reconfiguring how we perceive territories and sensitivities. Her constructions crystallize images to discuss not only the weight of accumulated energetic experiences, but also the agency of bodies and the continuous movement of subjectivities.