

Ivan Campos

Rio Branco, AC, Brazil, 1960

Rebanhos do céu
[Flocks of the Sky],
2008, acrylic on fabric

Collection of Assembleia
Legislativa do Acre (ALEAC)

Ivan Campos's work involves you in order to engulf you: the grandeur of the forest overflows the canvas and swallows everything around it, entwining the viewer in a biological and spiritual web formed by infinite connections. His paintings evoke visions, in which we can see invisible planetary relationships, as if a veil had been lifted for us to access other dimensions through the mundane nature. Interested in botanical anatomy, his process is guided both by the force of intuition and by lots of mathematics, involving calculations that divide spaces and distribute elements on the canvas. Within parameters previously established by the artist for each painting, he conducts a meticulous study to position his living beings and their interactions, creating links in space and racking his brain to find the balance between vegetation, animals, and that which cannot be seen. This is how his work creates harmony amidst the chaos of environments in constant disputes. In his paintings, there are no empty spaces, and nothing is idle; everything is dynamic, and every corner beams with power. In this Amazonian *horror vacui*, the themes and motifs of which are always reiterated, we see the vital sap that permeates and mobilizes all things, the plurality of forms and agencies of the forest, and the dance of entities in communion, agreed upon in a continuous and eternal state of transmutation.