

Marina Woisky

São Paulo, SP, Brazil, 1996

***Avestruz/Animais
e ornamentos***

**[Ostrich/Animals
and Ornaments],**

2024, printing on fabric,
mortar, resin and bronze

Artist's collection

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Marina Woisky's work stems from an interest in the magnetism of certain images and the phenomena of visual reproduction under the massive and ever-growing flow of information. Informed by rapid image-transfer techniques and the foundations of baroque art from Minas Gerais, her works give life to image-objects whose ambiguous forms and undefined content intrigue the observer like unsolvable enigmas. Birds, horses, dogs, shells, flowers, mythical beasts, columns, and other architectural ornaments emerge reconfigured through a radical process of image manipulation. In the transitional space between the two-dimensional and the three-dimensional, her practice involves researching, editing, and printing photos, sewing fabrics, filling with cement and concrete, and finishing with resin. By working with images taken from her photographs or the internet, books, and magazines, the artist reinterprets universal motifs, icons from art history or everyday elements. These images, imbued with symbolism, are combined with the material complexity of sculptural embodiment, inhabiting a gap between the familiar and the strange. Unusual visual solutions emerge, with a high dramatic charge, playing with scales and blurring the line between plane and relief, hard and soft, dry and wet. In the unique repertoire created by Marina Woisky, it is impossible to speak in terms of categories. Permeated by amorphous beings, more or less recognizable figures, and bodies that seem alien, the strange ecology created by the artist stimulates the senses and shifts the gaze, pronouncing the magic of images that are always in transformation.