

Noara Quintana

Florianópolis, SC, Brazil, 1986

***Satélite Esqueleto*
Âmbar [Amber
Skeleton Satellite],**

Artist's collection

from the series *Futuro*
fóssil [Future Fossil], 2023,
aluminum, pure silk organza,
graphite, polyurethane rubber,
and phosphorescent pigment

Noara Quintana's work is centered on the historical implications and physical qualities of objects related to geopolitical issues that divide and direct the world. Through installations, sculptures, objects, and expanded drawings that absorb and reformulate familiar elements, her work offers critical readings of the colonial and modernist legacy, revealing symbolic and economic exchanges, architectural forms, and narratives that constitute aspects of the contemporary social imaginary. At the boundaries between the poetic and the political, the artist combines historiographical research and speculative practices to think about processes of construction and deconstruction of landscapes and territorialities. Themes from the past and visions of the future intertwine in the "total time" of the now, placing us before urgent and unavoidable questions. In her work, vegetal and animal elements merge with everyday residues and advanced technologies, forming cultural complexes between the forest and the industry, the original territory and capitalist society. Through a radically material approach—exploring unusual textures and solutions—and imbued with poetry and metaphor, her work brings stratified meanings to the surface, making tangible the sedimentations of contrasts and contradictions.

The artist presents the work *Satélite Esqueleto* *Âmbar* [Amber Skeleton Satellite] (2024), from the *Futuro fóssil* [Future Fossil] series, which configures a reproduction of a space object gravitating above the exhibition space. The piece, made with aluminum, pure silk organza, graphite, polyurethane rubber, and

**phosphorescent pigment, functions as both a symbol
of human infrastructure and a support for a drawing
launched into space as a way to encapsulate the memories
of terrestrial soil and navigate them through infinite space.**