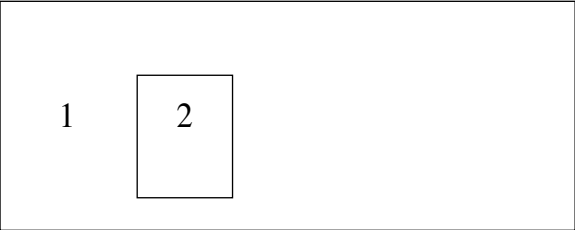


**Paulo Nimer Pjota**  
São José do Rio Preto, SP, Brazil, 1988

- 1

***Carta marítima de fogo*** [**Fire Sea Chart**], 2025,  
acrylic on wall
- 2

***Carta Marinha com peixe-leão*** [**Sea Chart with Lionfish**], 2024, oil,  
tempera and acrylic  
on canvas
- Artist's collection



Paulo Nimer Pjota’s work assimilates collective phenomena that transcend temporal and geographic boundaries, emphasizing, through strange and chaotic paths, the universality of the human experience. His pieces are born from reproductions and remixes of diverse elements, like a musician who uses samples and beats to compose his rhymes. His symbolic repertoire includes elements from organic life, mythologies, social discourses, and the material culture from all five continents, ranging from antiquity to the pop universe and mass culture, from the canons of art to street manifestations and everyday banalities. Based on this extensive iconographic research, the artist transposes, overlays, and rearranges images that reveal, like archaeological evidence, the amalgamating and transcendental process that forges singular yet interconnected cultures. Between the randomness of the arrangements and a meticulous pictorial practice, intense compositions emerge, always with an energetic base marked by large fields of color, in which a constellation of suspended bodies appears as phantasmagorias of history. Through rhythm and repetition, the artist orchestrates the reproduction of signs to investigate the mechanisms that originate and disseminate them in the era of ultra-communication. Like suspended moments in a vast

stream of consciousness, each work triggers memories, sensations, and psychological states. In common, his works affirm a politics of contamination and a spiritual vision guided by the notion of continuous transformation, where everything ebbs and flows in a great cosmic flux.

For the 38th Panorama, Paulo Nimer Pjota presents a new work created specifically for the space. A large-scale mural painted directly onto the wall depicts a gigantic sea of flames pierced by diffuse rays of sunlight, in which great waves and mythical beasts blend into a hot and ecstatic fusion. A painting titled *Batalha medieval* [Medieval Battle] (2024) punctuates the composition, portraying the ocean floor in more verisimilar tones while combining, on the same plane, sea monsters, elements from still-life traditions, and cosmic bodies. The dreamlike scenario—inspired by tales that haunted medieval navigators—proposes a paradox between the activation of high temperature and an oceanic cross-section, in a play of reiteration and variation that invites close observation, revealing fascinating details within the liquid fire that takes over everything.