

Solange Pessoa

Ferros, MG, Brazil, 1961

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|---------------------------------------------------|----------------------------------------------|
| 1 Untitled , 2019–24,
ceramics | Courtesy of the artist and
Mendes Wood DM |
| 2 Untitled , 2019–24,
ceramics and wool | |
| 3 Untitled , 2019–24,
ceramics | |

Solange Pessoa's work is a comprehensive treatise on the physical and visual qualities of the vital mystery, evoking images that emerge from the gap between culture and nature to speak of the dream and memory of the Earth. Her works not only address the essential aspects of the biosphere but also seek to reveal the foundations of language as a means of associating both dimensions. The artist works with reverence and deep listening to the call of matter, establishing a mental, emotional, and spiritual connection with the materials she employs. By using rocks, clay, earth, and organic matter, her drawings, paintings, sculptures, and installations resonate with the primordial forces of the planet, like eruptions manifesting latent energies. Through elemental gestures, Solange Pessoa performs exercises of synthesis that assimilate universal questions belonging to all eras and places, while also celebrating their regional manifestations. Her works contain matrices, models, symbols, and archetypes, but also that which is most specific. In the spiraling winds of time, the repetitions and echoes of one thing in another swirl, but so does the singular character that can settle in any corner, whether as subjectivity or collective custom. Her interpretations of life's movements deal with the morphology and fluidity of forms, with hybridisms and the dynamics of mixture, and with the thin line between permanence and impermanence, repetition and transmutation. They are aimless clues, sensitive provocations, and existential dances about what surrounds us, what forms us, our origin, our place in the world, and our reason for being.

Solange Pessoa participates in the 38th Panorama with a set of three ceramic and wool pieces (2019–2024) that present themselves as enigmatic mineral residues, fragments of dark rocks or coals. They are totems of high visual density, holding the material potency of times immemorial.