

The exhibition "The Years of Living Dangerously" revisits the fiery atmosphere of the 1960s, from 50 works from the collection of MAM São Paulo

The museum will host, from April 30 to July 28, an exhibition curated by Marcos Moraes

The 1960s were marked by political movements in many countries around the world for various reasons — educational systems, customs, political repression, movements against war. In Brazil it was no different and, despite the censorship imposed by the authoritarian regime, the period was marked by an intense artistic production, which portrayed the atmosphere of tension and risk of the time.

To revisit this context, specifically the period from 1965 to 1970, the Museu de Arte Moderna de São Paulo will host, from April 30 to July 28, the exhibition "The Years of Living Dangerously," showcasing a selection focused on the second half of the 1960s, a multifaceted period in Brazilian art, which was crucial for the development of our art to our present days. Such a scenario transformed the country's anthropophagic cultural cauldron, at the same time the restructuring of MAM was taking place, which, in 1969 opened its new headquarters, resisting the times and reaching the present moment, celebrating its 70 years of history.

Curated by Marcos Moraes, the exhibition goes from the pop trend to works of surrealist affiliation, many of which expressing the social and behavioral concerns that marked that era. There are altogether 50 works from such artists as Antônio Henrique Amaral, Anna Maria Maiolino, Antônio Manuel, Cláudio Tozzi, Maureen Bisilliat, Wesley Duke Lee, among others.

Paintings, woodcuts, photographs and objects were selected to present images associated with the prevailing cultural environment, such as demonstrations, strikes, censorship, utopia, repression, desire and Brazilian identity — a survey that poses the potential of the broadening of horizons produced by the Brazilian avant-garde of the time. The museum's educational activities will also provide viewers with opportunities to reflect on the culture of that decade by offering stimulating activities that complement the experience of visiting MAM.

"For the selection of works, I considered the context, the effervescent environment and the events that involved these artists in the period of the 1960s which radically confronted the prevailing art system in the country, among which the exhibitions: Nova Objetividade Brasileira [New Brazilian Objectivity, MAM RJ], 1ª JAC – Jovem Arte Contemporânea [1st JAC – Young Contemporary Art, MAC – USP], Exposição-não-exposição [Exhibition-non-exhibition, Rex Gallery & Sons] and the 9th São Paulo Biennial. This exhibition proposes a reflection on these complex moments that were lived, having as milestones the years of 1965 and 1970, reverberating in 2019, its atmospheres marked by life and the presence of danger and threat," as the curator Marcos Moraes proposes.

About the curator

With a Doctorate degree from FAU-USP, and a Bachelor's degree in Law and Performing Arts from the same University, specialist in Art – Education – Museum, and Museology. Professor of art history, Coordinator of the Visual Arts Undergraduate courses at FAAP; the FAAP Artistic Residency and the FAAP Residency Program at the Cité des Arts, Paris. Moraes organizes the Contemporary Investigations Seminars at FAAP, as well as the Exhibition Programs of the Visual Arts graduates and the Annual of Arts, all at FAAP. He was a member of the MAM Curatorial Study Group and an interlocutor at PIESP. Member of ICOM Brazil and of the Council of MAM SP. Independent curator, his latest curatorial projects are: *Jandyra Waters: caminhos e processos*; *Entretempos e Lotada* (MAB Centro, Museu de Arte Brasileira FAAP); *Imagens Impressas: um percurso histórico pelas gravuras da Coleção Itaú Cultural* (São Paulo, Santos, Curitiba, Fortaleza, Rio de Janeiro, Ribeirão Preto, Brasília, Florianópolis). He authored publications on such artists as Luiz Sacilotto, Adriana Varejão, Rodolpho Parigi and Mauro Piva.

Information: Exhibition The Years of Living Dangerously

Date: April 30 – July 28, 2019

Location: Museu de Arte Moderna de São Paulo

Address: Parque Ibirapuera (av. Pedro Álvares Cabral, s/nº - Gates 1 and 3)

Opening hours: Tuesday – Sunday, from 10 a.m. to 5:30 p.m. (visitors are allowed until 6 p.m.)

Phone: 55 11 5085 1300

Tickets: R\$7.00. Free on Saturdays. Special discount for students and teachers with valid ID.

Free for children under 10 and people over 60, persons with disabilities, MAM members and students, employees of partner companies and museums, members of ICOM, AICA and ABCA with valid ID, employees of environmental agencies, employees of CET, GCM, PM, Metro and employees of Metro's Yellow Line, CPTM, Civil Police, bus drivers and bus drivers, chartered bus drivers, SPTuris employees, Ibirapuera Park vendors, gas station attendants and taxi drivers with valid ID and accompanied by up to 4 people.

Groups can schedule free visits. Call 55 11 5085 1313 or write to

educativo@mam.org.br

atendimento@mam.org.br

www.mam.org.br

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Parking on site (Zona Azul: R\$ 5,00 per 2h)

Access for persons with disability

Restaurant / Café

Air conditioning

Press information

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