



**Past/Future/Present introduces a collaboration between the  
Phoenix Art Museum and MAM**

*The exhibition will be on show between 01/22 and 07/28 at the São Paulo  
museum*

The fruit of a collaboration between the Phoenix Art Museum (in Arizona, US) and MAM (Museu de Arte Moderna de São Paulo), the exhibition Past/Future/Present arrived in the state capital of São Paulo on 01/22 with a selection of 72 works and is the product of the joint efforts of two curators: the North American, Vanessa Davidson, and the Brazilian, Cauê Alves. With pieces produced between 1990 and 2010, the show was first staged in the United States in 2017, displaying Brazilian works of contemporary art to the country's public, and represented the first exhibition dedicated to MAM's collection in the US.

The exhibition is organized around five themes: The Body/Social Body; Shifting Identities; Landscape, Reimagined; Impossible Objects; and the Reinvention of the Monochrome. The participating artists include: Adriana Varejão, Beatriz Milhazes, Tunga, Dora Longo Bahia, Waltercio Caldas, Carlito Carvalhosa, Leda Catunda, José Damasceno, Rosângela Rennó, Anna Bella Geiger, Carmela Gross and Nelson Leirner.

The choice of names represents the varied styles, themes and media present in Brazilian contemporary art, demonstrating that the concept of "Brazilianness" cannot be defined merely in geographic terms. "With this show, we reveal a Brazil to foreigners that they were not familiar with. For the Brazilian public, we want to create the same sense of surprise with contemporary works by renowned artists and also by less well known ones", states the curator Cauê Alves.

Historical moments in the country's past, social norms, indigenous myths and transgressions reveal how Brazilian artists have adapted to the reality of globalization: "They speak artistic languages fluently with a focus on the global scene, at the same time that their art, imbued both with local specificity and universal resonance, has itself become an international point of reference", explains Vanessa Davidson.

**Participating artists:**

*Albano Afonso, Keila Alaver, Efrain Almeida, Rafael Assef, Dora Longo Bahia, Rodrigo Braga, Waltercio Caldas, Rogério Canella, Carlito Carvalhosa, Leda Catunda, Lia Chaia, Sandra Cinto, Felipe Cohen, Rochelle Costi, José Damasceno, Lenora de Barros, Antonio Dias, Iran do Espírito Santo, Marcius Galan, Anna Bella Geiger, Carmela Gross, Tadeu Jungle, Lucia Koch, Nelson Leirner, Jac Leirner, José Leonilson, Artur Lescher, Laura Lima, Antonio Manuel, Cinthia Marcelle, Marepe, Rodrigo Matheus, Cildo Meireles, Beatriz Milhazes, Odires Mlászho, Marcelo Moscheta, Pedro Motta, Vik Muniz, Ernesto Neto, Rivane Neuenschwander, Nazareth Pacheco, Rosana Paulino, Pazé, Penna Prearo, Florian Raiss, Caio Reisewitz, Rosângela Rennó, Eryk Rocha & Tunga, Thiago Rocha Pitta,*



*Regina Silveira, Valeska Soares, Ana Maria Tavares, Tunga, Adriana Varejão, Cássio Vasconcellos, Laura Vinci, Carlos Zilio, and Marcelo Zocchio.*

**About the curators:**

Vanessa Davidson has a bachelor's degree in Hispano-American Art from Harvard University. She studied Latin-American and Pre-Colombian Art and Argentinean Poetry at the University of Buenos Aire, and the Portuguese Language at the University of São Paulo – USP. She has worked at the Museum of Fine Arts, in Boston, on the Pre-Colombian and Spanish-Colonial Collections, and also at the Metropolitan Museum of Art on the pioneering exhibition *The Colonial Andes: Tapestries and Silverwork, 1530-1830*.

In 2009, through a Fulbright-Hays scholarship, she pursued a research dissertation in Argentina and Brazil. In 2011, she undertook a doctorate in the History of Latin-American Art in the 20<sup>th</sup> Century at the Institute of Fine Arts of New York University, with a dissertation entitled “Paulo Bruscky and Edgardo Antonio Vigo: Pioneers in Alternative Communication Networks, Conceptualism, and Performance (1960s-1980s).”

Since she began work at the Phoenix Art Museum, as the Shawn and Joe Lampe Curator of Latin American Art, in 2011, she has organized the majority of its shows, including *The Politics of Place: Latin American Photography, Past and Present*, 2012; *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, 2013; *Rufino Tamayo, Master Printmaker*, 2013; *Xul Solar and Jorge Luis Borges: The Art of Friendship*, 2013; *Paulo Bruscky: Art Is Our Last Hope*, 2014; *Focus Latin America: An International Exhibition of Contemporary Mail Art*, 2014; *Hidden Histories in Latin American Art*, 2015; *Masterworks of Spanish Colonial Art from Phoenix Art Museum's Collection*, 2015; and *Horacio Zabala: Mapping the Monochrome*, 2016.

She also collaborated with the Santa Barbara Museum of Art on an exhibition by the Brazilian artist, Valeska Soares, entitled *Any Moment Now*. This project formed part of the 2017 Getty Foundation initiative *Pacific Standard Time: Los Angeles/Latin America*.

**Cauê Alves**

He has a master's degree and doctorate in Philosophy from FFLCH-USP – University of São Paulo, and is professor of the course: *Art: History, Criticism and Curating* of the Pontifical Catholic University of São Paulo - PUC-SP.

Since 2016, he has been the curator of the Brazilian Museum of Sculpture (Museu Brasileiro de Escultura – MuBE). He was the assistant curator of the Brazilian Pavilion at the 56<sup>th</sup> Venice Biennale (2015), adjunct curator of the 8<sup>th</sup> Biennale of Mercosul (2011) and one of the curators of the 32<sup>nd</sup> Panorama of Brazilian Art of the Museu de Arte Moderna de São Paulo (2011), entitled *Itineraries and Itinerances*. From 2006 to



2016, he was curator of the Printing Club of the Museu de Arte Moderna de São Paulo – MAM.

Among other events, he has curated the show *Almost Liquid*, at Itaú Cultural (2008) and *Mira Schendel: Reverse of the Reverse* (2010) at the Institute of Contemporary Art – IAC.

**Event: Exhibition - Past/Future/Present**

**Date:** de 01/22 a 07/28/2019

**Location:** Museu de Arte Moderna de São Paulo

**Address:** Parque Ibirapuera (av. Pedro Álvares Cabral, s/nº - Portões 1 e 3)

**Opening Hours:** Tuesday to Sunday, 10:00 to 17:30 (doors close at 18:00)

Phone: (11) 5085-1300

**Tickets:** Free entry

Free entry is also granted to visitors under 10 years of age or over 60 years of age, people with disabilities, members and students of MAM, employees of partner companies and museums, members of ICOM, AICA and ABCA with identification, environmental agents of CET, GCM, PM, Metrô and employees of the yellow line of the Metrô subway, CPTM, the Civil Police, bus conductors and drivers, coach drivers, employees of SPTuris, itinerant vendors of Ibirapuera Park, gas station attendants and taxi drivers with identification, and up to 4 of their carers.

On Saturdays, entry is free all day to all members of the public.

Group visits may be scheduled, free of charge, for all members of the public by calling 5085-1313 or sending an email to:

[educativo@mam.org.br](mailto:educativo@mam.org.br)

[atendimento@mam.org.br](mailto:atendimento@mam.org.br)

[www.mam.org.br](http://www.mam.org.br)

[www.facebook.com/MAMoficial](https://www.facebook.com/MAMoficial)

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[www.twitter.com/MAMoficial](https://www.twitter.com/MAMoficial)

[www.youtube.com/MAMoficial](https://www.youtube.com/MAMoficial)

On-Site Parking (Blue Zone: R\$5 for 2 hours)

Disabled Access

Restaurant / Café

Air-conditioning

**MktMix Assessoria de Comunicação**

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