

# manifesto ruptura / 1952 mam



charroux  
cordeiro  
de barros  
féjer  
haar  
sacilotto  
wladyslaw

ancient art was grand, when it was  
intelligent.

yet our intelligence cannot be that of  
Leonardo's.

history took a qualitative leap:

**there is no more  
continuity!**

- those who create  
new forms from old  
principles.

so we distinguish

- those who create  
new forms from new  
principles.

## why?

the scientific naturalism of the renaissance — the method for representing the outside world (three dimensions) on a plane (two dimensions) — has exhausted its historical function.

## it was the crisis

## it was the renewal

today the new can be differentiated accurately from the old. we've ruptured with the old, so we declare:

## the old is

- all the varieties and hybridizations of naturalism;
- mere rejection of naturalism, that is, the “wrong” naturalism of children, madmen, the “primitives”, by the expressionists, the surrealists, etc...
- hedonistic non-figurativism, product of gratuitous taste, which seeks the mere excitation of pleasure or displeasur<sup>e</sup>.

## the new is

- expressions based on new artistic principles;
- all experiences that tend to renew the essential values of visual art (space-time, movement, and matter);

- artistic intuition endowed with clear and intelligent principles and great possibilities for practical development;
- give art a defined place in the context of contemporary spiritual work, regarding it as a means of knowledge deducible from concepts, placing it above opinion, requiring prior knowledge for its appraisal.

**modern art is not ignorance, we are against ignorance.**