

Press release
December 2022

MAM São Paulo announces programming for the first half of 2023

The schedule of exhibitions will feature a solo exhibition dedicated to the centenary of Arcangelo Ianelli; a collective exhibition with works by Tomie Ohtake, Mira Schendel, and Manabu Mabe; an exhibition with works by Shirley Paes Leme and Ana Teixeira; and also an exhibition around the intersection between art and environment focused on the participation of the public in several activities. The agenda also includes several initiatives as part of MAM's 75th anniversary and the 30th anniversary of the Sculpture Garden.



Facade of MAM São Paulo. Photo: EstúdioemObra

Museum of Modern Art of São Paulo - MAM São Paulo has shared its program for the first half of 2023, with exhibitions, courses, seminars, and other initiatives focused on

celebrating several initiatives, but specially the 75th anniversary of the institution and the 30th anniversary of the museum's Sculpture Garden.

The Museum's agenda begins in February with the exhibition honoring the centenary of Brazilian painter, sculptor, designer, and illustrator Arcangelo Ianelli (1922-2009), an artist who had a close relationship with MAM. The artist also participated in the 5th Panorama of Brazilian Art and, in the following years, in MAM's council and artistic committee. The exhibition is curated by Denise Mattar and will occupy the area entitled Sala Milú Villela, showing to the audience an essential part of Ianelli's work, with emblematic pieces of his trajectory, in addition to reassembling part of his studio in the exhibition space.



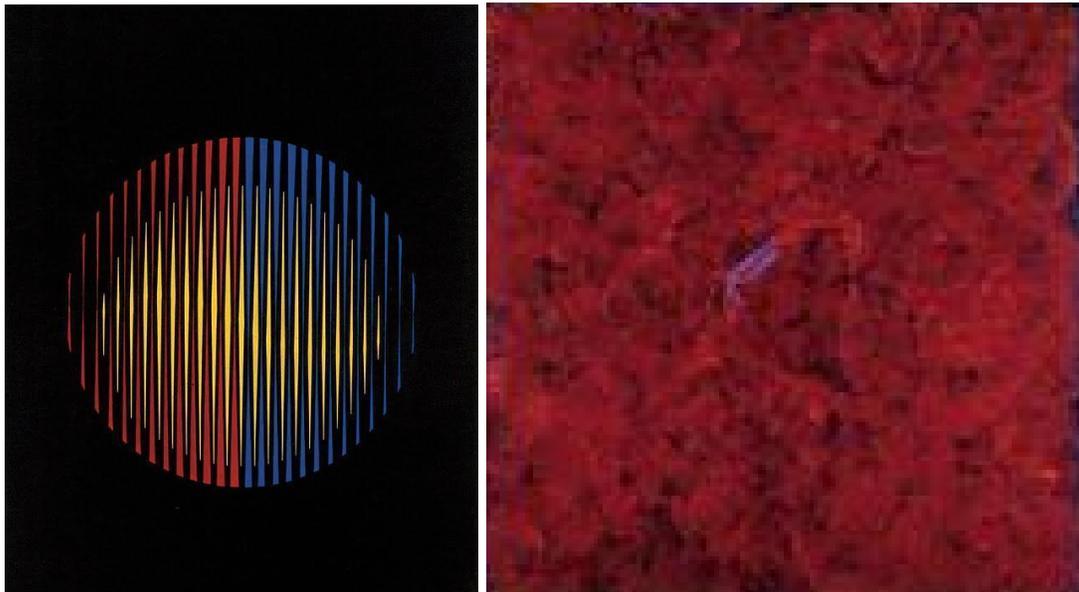
Arcangelo Ianelli, Sem título [untitled], 1995. Collection Museu de Arte Moderna de São Paulo
Photo: Sérgio Guerini

images: [ianelli 100 years - the essential artist](#)

Besides Arcangelo Ianelli's exhibition, MAM will simultaneously hold a collective exhibition at Sala Paulo Figueiredo with works from its collection that are related directly or indirectly with the production of this artist or that were contemporary with

him. Ianelli dedicated his artistic career to a quest to find the essence of color and light, something that other artists also sought, each in their own way, such as Wega Nery, Manabu Mabe, Maria Leontina, Tomie Ohtake, Mira Schendel, Takashi Fukushima, and Yolanda Mohali.

The exhibition will deal with fundamental issues of visual arts and painting: the search for synthesis, chromatic sensitivity, fields of light vibration, as well as expansion outside the support and the image as a potential creation of an atmosphere and an environment .



Lothar Charoux. *Circles V*, 1971 | Tomie Ohtake. Sem título [Untitled], 1996

Trending images: [Dialogues with color and light](#)

The Sala de Vidro will show pieces by artist Shirley Paes Leme, while Projeto Parede will show a work by artist Ana Teixeira. At the Library, MAM will hold an unprecedented exhibition based on the collection of more than 700 art publications by critic and curator Aracy Amaral. It is a set built by Aracy throughout his life, with all the catalogs of the Bienal de São Paulo, among other titles. The collection has just been integrated into the Museum's library collection, based on the donation made by Aracy Amaral. The exhibition at the library will also bring together and exhibit materials from his production linked to the Museum of Modern Art, as a way of honoring and thanking him for the contributions made to the museum and society as a whole.

Closing the first half of the year, Sala Milú Villela will hold an exhibition with emblematic works from the Museum's and Educational collections. Curated by Cauê Alves, Mirela Estelles, and Valquíria Prates, the exhibition proposes a reflection based on art on the basic and primary elements that make up the planet: air, earth, water, and fire. The

exhibition will discuss the relationship between art and nature, the impacts of human action on the planet and the possibilities of building a better world together.

"The program for the first half of 2023 at São Paulo Museum of Modern Art will be focused on its 75th anniversary celebrations. In addition to holding a large exhibition by an artist who was very close to the museum throughout the 1960s and 1970s, Arcangelo Ianelli, MAM will show an important part of its collection, with exhibitions and activities that provide meaningful experiences with different audiences. The MAM Sculpture Garden completes 30 years, and this space with a direct relationship with Ibirapuera Park will be activated with various artistic and educational proposals", says Cauê Alves, chief curator of the Museum.

See below for more program details.

Ianelli 100 years - the essential artist

February 14th to May 14th

Curated by Denise Mattar

Area: Sala Milú Vilela

The library of Aracy do Amaral - references and exhibitions

March 2nd to July 14th

Area: Library

Shirley Paes Lemes

March 2nd to May 28th

Area: Sala de Vidro ("Glass Room")

Dialogues with color and light

March 2nd to May 28th

Curated by Fábio Magalhães and Cauê Alves

Area: Sala Paulo Figueiredo

Ana Teixeira

March 2nd to May 28th

Area: Projeto Parede

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June 15th to August 13th

Curated by Cauê Alves, Mirela Estelles, and Valquíria Prates

Area: Sala Milú Vilela

About MAM São Paulo

Founded in 1948, São Paulo Museum of Modern Art is a public interest non-governmental organization. Its collection features over 5,000 works produced by the most representative names of modern and contemporary art, mainly Brazilian. Both the collection and the exhibitions privilege experimentalism, focusing on the plurality of art and the diversity of interests from contemporary societies.

The Museum maintains a wide range of activities, including courses, seminars, lectures, performances, concerts, video sessions, and art workshops. The content of the exhibitions and activities is made accessible to all audiences through visits with a Brazilian Sign Language interpreter, audio description, and video guides in Brazilian Sign Language. The collection of books, periodicals, documents, and audiovisual material encompasses over 65,000 titles. Exchange procedures with museum libraries in several countries keep our collection alive and expanding.

Located in Ibirapuera Park, the biggest green area in São Paulo, the Museum of Modern Art itself was adapted by renowned Brazilian architecture Lina Bo Bardi and, in addition to the exhibition rooms, has a studio, a library, an auditorium, a restaurant, and a store where visitors can find design, art books, and some official items. The Museum spaces are visually integrated into the Sculpture Garden, designed by Roberto Burle Marx to house works from the collection. All facilities are accessible to visitors with disabilities.

MAM São Paulo | Program for the first half of 2023

Address: Parque Ibirapuera (Av. Pedro Álvares Cabral, s/nº - Gates 2 and 3)

Hours: Tuesday to Sunday, 10:00 am to 6:00 pm GMT-3 (last entry at 5:30 pm)

Tickets: entry to MAM costs R\$25 full and R\$12.50 half-price. On Sundays, admission is free and you can contribute as much as you like. Contribute as you wish so that MAM continues to bring art and culture to as many people as possible!

Half-price for students, with identification; low-income youth and the elderly (+60). Free for children under 10 years old; people with disabilities and companion; teachers and directors of the state and municipal public network of São Paulo, with identification; MAM members and students; employees of partner companies and museums; members of ICOM, AICA and ABCA, with identification; SPTuris employees and employees of the Municipal Secretariat of Culture.

Purchase your ticket [by clicking here.](#)

Phone: (11) 5085-1300

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Restaurant/cafe

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