

## **Exhibition at MAM São Paulo celebrates Aracy Amaral's donation to the institution's library**

*More than 700 publications from the critic and curator's private collection were donated to the MAM Library at the end of last year. The exhibition celebrates Aracy's historical relationship with the institution*

The Museu de Arte Moderna de São Paulo [Museum of Modern Art of São Paulo] (MAM São Paulo) invites the public to visit the exhibition, *A biblioteca de Aracy Amaral: referências e exposições* [Aracy Amaral's Library: References and Exhibitions]. Curated by Gabriela Gotoda, the museum's curatorial assistant and Pedro Nery, museologist at the MAM, the exhibition addresses the historical relationship between critic and curator Aracy Amaral and the institution, represented through publications and posters of exhibitions carried out by Amaral at MAM over the span of five decades.

The exhibition's starting point is the donation of more than 700 publications from Amaral's private library to the collection of MAM's library, the Biblioteca Paulo Mendes de Almeida, where the exhibition will be held.

The show presents the catalogs of the exhibitions carried out by Aracy Amaral at MAM, including solo exhibitions, historical group exhibitions, and contemporary group exhibitions. The public will also be able to see the entire collection of books that were donated and that are now stored on a dedicated shelf in the library.

Since the first years of its foundation, the Museu de Arte Moderna [Museum of Modern Art] has had Aracy Amaral as one of its collaborators. The critic and art curator worked as a monitor at the 2nd São Paulo Biennale (1954), which at that time was organized by the museum.

Since then, Aracy Amaral and MAM's paths have crossed countless times and the curator has contributed to several exhibitions, publications, and also to the management of the MAM, as an adviser and part of the Art Commission. She was curator of the 34th Panorama of Brazilian Art in 2015, and more recently, alongside Regina Teixeira de Barros, of the exhibition *Moderno onde? Moderno quando? A Semana de 22 como motivação* [Modern Where? Modern When? The Week of 1922 as Motivation], which marked the centennial of the *Semana de Arte Moderna* [Modern Art Week].



In this way, this exhibition, which celebrates Aracy's relationship with MAM, is also quite significant for it happens in the year in which the museum celebrates its 75th anniversary.

“The Paulo Mendes de Almeida Library is proud to be the depository of the intellectual legacy that is the donation of part of Aracy Amaral’s personal library to the Museu de Arte Moderna de São Paulo. This donation also led us to look retrospectively at her work in the museum,” comments Pedro Nery, MAM museologist and exhibition curator.

“Aracy Amaral is an extremely important figure for the history and the art, criticism, and curatorship landscape in Brazil. It is with pleasure that we celebrate her contributions to MAM and encourage people to look at her repertoire and her productions”, emphasizes Cauê Alves, chief curator of MAM.

Further Information:

Biblioteca de Aracy Amaral: referências e exposições [Aracy Amaral’s Library: References and Exhibitions]

Opening: 2nd March, Thursday, 7pm

Duration: 2nd March - 28th May, 2023

Local: Museu de Arte Moderna de São Paulo, Biblioteca Paulo Mendes de Almeida

Address: Ibirapuera Park (Av. Pedro Álvares Cabral, s/no - Gates 1 and 3)

Opening Hours: Tuesday to Sunday, from 10am to 6pm (with last entry at 5:30pm)

Tickets: Tickets are free for the exhibition opening and can be found on the website. To visit at any other time, from Tuesday to Saturday, tickets cost R\$25,00 full price and R\$12,50 half price. Entrance is free on Sundays and visitors can pay what they like.

Tickets can be purchased through the website, [mam.org.br/ingressos](http://mam.org.br/ingressos), or in person at the museum.

\*Half price for students with identification; low-income youth and the elderly (+60). Free for children under 10 years old; people with disabilities and their caregiver; teachers and directors of the state and municipal public network of São Paulo, with identification; members and students of the MAM; employees of partner companies and museums; members of ICOM, AICA and ABCA with identification; SPTuris employees and employees of the Municipal Secretary of Culture.

Telephone: (11) 5085-1300

Disabled access for the restaurant & café

Air-conditioning

[www.mam.org.br/](http://www.mam.org.br/) [www.instagram.com/mamsaopaulo](https://www.instagram.com/mamsaopaulo) [www.twitter.com/mamsaopaulo](https://www.twitter.com/mamsaopaulo)  
[www.facebook.com/mamsaopaulo](https://www.facebook.com/mamsaopaulo) [www.youtube.com/mamsaopaulo](https://www.youtube.com/mamsaopaulo)

**Press Information:**

# mam

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Amanda Prado | [amandaprado@a4eholofote.com.br](mailto:amandaprado@a4eholofote.com.br) | +55 11 97182-0207 Neila  
Carvalho | [neilacarvalho@a4eholofote.com.br](mailto:neilacarvalho@a4eholofote.com.br) | +55 11 99916-5094