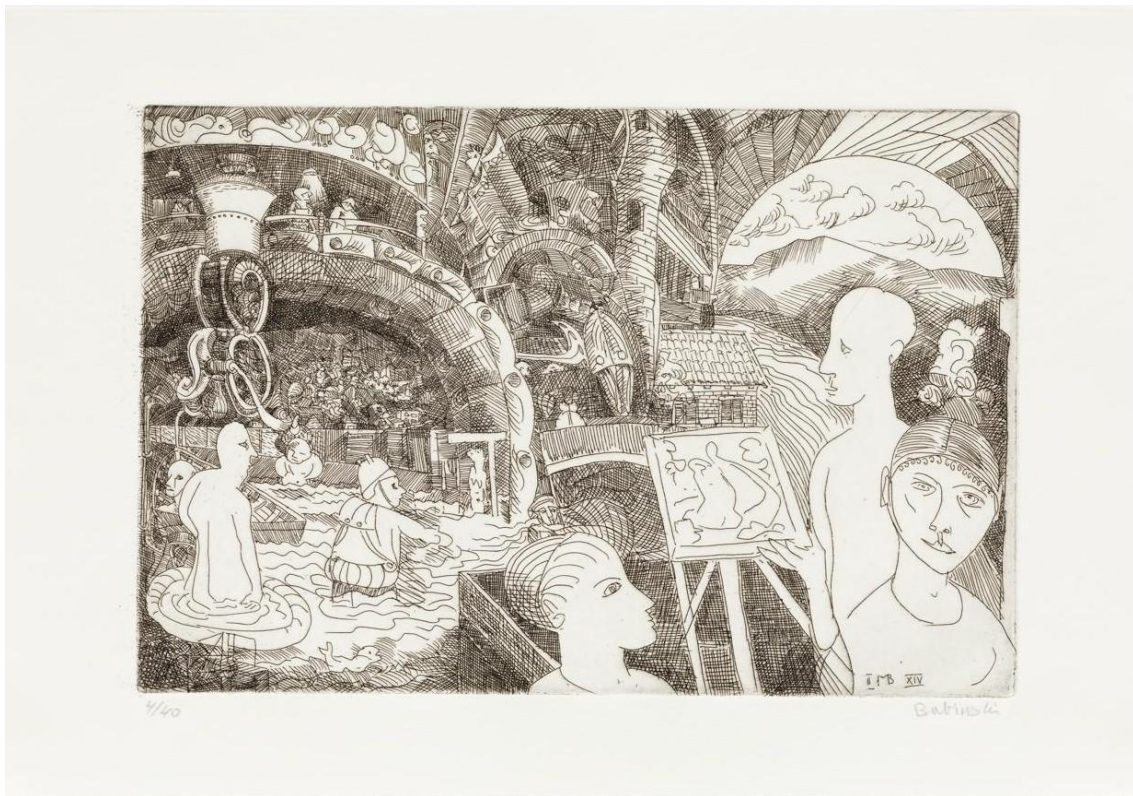


MAM São Paulo presents engravings by Maciej Babinski at *Projeto Parede*

Exhibition gathers more than 20 artwork by the artist, all newly integrated to MAM's collection



Untitled, by Maciej Antani Babinski - MAM São Paulo Collection/ artist donation
High definition pictures at the link <https://flic.kr/s/aHBqjAGQyF>

The **Museu de Arte Moderna de São Paulo [Museum of Modern Art of São Paulo]** opens, on June 15th, a new exhibition at the **Projeto Parede [Wall Project]** with artwork by the engraver, illustrator, painter and drawer **Maciej Babinski**, Brazil based Polish artist. The hallway connecting the reception desk to the Sala Milú Vilela will be taken over by engravings donated by the artist to the museum's permanent collection.

One of the great names of his generation, Maciej Babinski was born in Warsaw, Poland, in 1931. During the Second World War he went to England, then to Canada until settling in Brazil, in 1965. In Rio de Janeiro, he got close to several artists, among them one of the masters of engraving: Oswald Goeldi. In addition to his artistic doings, Babinski was a professor at the

University of Brasília and taught at the Federal University of Uberlândia, in Minas Gerais state. He also spent time in São Paulo and currently lives in Várzea Grande, Ceará state. His moving around and interaction with avant-garde manifestations mark his trajectory.

The individual show at Projeto Parede [Wall Project] gathers 20 artwork by Babinski, produced in the 1950s, 1960s, 1970s, 1980s and 2000s, allowing an overview of the artist's trajectory. "The set represents the variety of styles and techniques used by the artist, going through woodcut engravings and emphasizing metal engravings. It is a representative and generous selection, done by Babinski himself, of his fruitful work", states **Cauê Alves**, head-curator of the museum.

The oldest work in the exhibit, done in 1955, reflects the phase in which he lived in Canada (1949 to 1953) and flirted with abstractionism, a result of his contact with a group linked to Paul-Émile Borduas, a Quebec artist, leader of the avant-garde movement Automatiste. On the other hand, the 1960's engravings are marked by a tension atmosphere present in the military dictatorship that took place in Brazil.

In works from the 1970s, 1980s, and 2010s, naturalistic landscapes and plant forms are pursued by Babinski with unique and authorial traits. At the same time, human figures - sometimes more geometrized, sometimes more dreamlike - appear in narratives that intersperse animalistic, complex scenarios and unusual characters. In the works produced between 2009 and 2014, the author's imagination and fantasies emerge.

"As the engravings bring details, narratives and multiple events, the audiences that attend MAM now have the possibility of investigating every detail of the artwork with the help of magnifying glasses provided by the museum", comments the curator.

Info:

Projeto Parede [Wall Project] - Maciej Babinski

Dates: From June 15th, 2023 to August 13th, 2023

Location: Museu de Arte Moderna de São Paulo [Museum of Modern Art of São Paulo], Projeto Parede [Wall Project]

Address: Ibirapuera Park (Avenue Pedro Álvares Cabral, w/o No. - Gates 1 and 3)

Visitation: Tue-Sun, 10:00 a.m. - 6:00 p.m. (last call at 5:30 p.m.)

Tickets: R\$25,00 full price e R\$12,50 half price. On Sundays, tickets are free and visitors can contribute with whatever amount they want.

*Half price tickets for students, only with identification; for low-income youth and elderly people (+60). Free tickets for children under 10 years old; people with disabilities and companions; teachers and directors of São Paulo's state and city public school systems, with identification; members and students at MAM; employees from partner companies and museums; members of ICOM, AICA and ABCA, with identification; SPTuris employees and employees of the Municipal Secretariat of Culture.

Contact: +55 11 5085-1300

Access for people with disabilities

Restaurant/Cafe

Air conditioning



More info:

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