

With great satisfaction, the Museum of Contemporary Art of the University of São Paulo (MAC USP) opens its doors to the 38th Panorama of Brazilian Art, organized by the Museum of Modern Art of São Paulo (MAM).

MAC USP is a public museum established in 1963 and, since then, it has been dedicated to the preservation, outreach, and updating of a rich collection of artworks from Brazil and abroad. As a university museum, its teaching, research, and extension activities anchor a critical and formative intervention that engages with the debates surrounding modern and contemporary art. As such, we could not refrain from welcoming this partner institution, which has been involved in numerous museological and curatorial initiatives. In recent decades, the Panorama has become a crucial space for recognizing and questioning current trends in art in Brazil. Contributing to the continuation of its periodicity, especially during this time of renovations at MAM's headquarters in Ibirapuera Park, is also an opportunity for us to engage in dialogue with the proposals and productions showcased in this edition of the exhibition, on the 3rd floor of the building, and with some works and interventions on the ground floor.

We take this opportunity to invite the public to also visit the exhibitions currently on display at MAC USP: *Tempos Fraturados* [Fractured Times] (6th and 7th floors); *Circumambulatio: Anna Bella Geiger* and *Sacilotto Contemporâneo: cor, movimento, partilha* [Sacilotto Contemporary: Color, Movement, Sharing] (5th floor); *Experimentações Gráficas: Doação Coleção Ivani e Jorge Yunes* [Graphic Experimentations: Donation from the Ivani and Jorge Yunes Collection] and *Galeria de pesquisa: aspectos da coleção da Terra Foundation for American Art* [Research Gallery: Aspects of the Collection of the Terra Foundation for American Art] (4th floor), and *Acervo Aberto* [Open Collection] (in the annex).

Enjoy your visit!

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