

Ministério da Cultura, Museu de Arte Moderna de São Paulo and Governo do Ceará present

MAM São Paulo and Pinacoteca do Ceará hold new exhibition in Fortaleza

The exhibition is the result of a partnership between the institutions and the donation of more than 80 works by MAM to the Pinacoteca. The exhibition brings together a selection of these works and another set of pieces from the MAM collection.



The **Museu de Arte Moderna de São Paulo** and the **Pinacoteca do Ceará** have formed a partnership with the donation of 87 works from the MAM collection to the institution in Ceará. Part of the set will be presented in the never-before-seen exhibition **MAM São Paulo at Pinacoteca do Ceará: Figure and landscape, word and image**, which opens on June 7, 2025 at the institution based in Fortaleza, Ceará, and will be on view through September 21.

The donation is part of a review process of the MAM collection, which was inventoried between 2020 and 2022, and is made up of works that participated in different editions of the museum's Collectors Club and that were duplicated in the collection. Among the donated pieces are Klaus Mitteldorf's photograph *Black and White* (1991/2005); Lenora de Barros's *Em forma de família* (1995/2007); Bárbara Wagner's untitled photograph, from the series *Brasília Teimosa* (2006/10); and Ernesto Neto's woodcut *Noite e Dia* (2009).

For MAM's president **Elizabeth Machado**, the donation reinforces the museum's commitment to the circulation of art and the appreciation of

Image credit:

Rebolo

Marinha (Marine Landscape), 1962

MAM São Paulo collection

Photo: Romulo Fialdini

Rivane Neuenschwander

Atrás da porta [Behind the door], 2007

MAM São Paulo collection

Photo: Marcelo Arruda

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Brazilian cultural diversity: "Alongside the Pinacoteca do Ceará, we are expanding access to a collection that engages with different times and languages of art, in a partnership that celebrates the exchange between institutions and audiences from different regions of the country."

"MAM na Pinacoteca do Ceará: figura e paisagem, palavra e imagem [MAM at the Pinacoteca do Ceará: Figure and landscape, word and image] is the celebration of a partnership between two national institutions that is based on a relationship of reflection and commitment to safeguarding Brazilian art. With a donation of works by important contemporary artists, we celebrate the expansion of the Pinacoteca do Ceará collection with a dialogue and exchange that also extends to the training, mediation and education activities of both institutions", expands **Rian Fontenele**, general director of the Pinacoteca do Ceará.

Curated by **Cauê Alves** and **Gabriela Gotoda**, the exhibition, in addition to being based on this donation, also brings together 47 other works from the MAM collection, all connected to modern and contemporary art. "The partnership between MAM São Paulo and Pinacoteca do Ceará not only increases the visibility of the collections of both museums, but also contributes to a cultural exchange," says Cauê Alves. "At the same time that the diversity of artistic topics addressed by the exhibition encourages reflection on modern and contemporary art, from the perspective of museum education, the meeting between two of the most important institutions focused on Brazilian art will be a gain for the public of Ceará and São Paulo," he adds.

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Image credit:
Bárbara Wagner
Sem título [Untitled], from the series
Brasília Teimosa (2006-10)
Pinacoteca do Ceará collection
Photo: Bárbara Wagner

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The pieces are organized around two thematic axes: the relationships between figure and landscape, and between word and image. Among the highlights of the MAM collection that are part of the exhibition are an untitled drawing (1917) by Anita Malfatti, a series of monotypes from 1997 by Tunga, the painting *Nu* (1940) by Iberê Camargo, the work *Bastidores* (1997) by Rosana Paulino, the painting *Saudades de Luanda*, from the series *Encontros Políticos* (2022) by No Martins, and the painting *Pescadores* (1939–40) by Alfredo Volpi.

"The relationship between figure and landscape is addressed in the first section of the exhibition, where the works brought together elaborate different points of view on an issue dear to the history of art and the transformations promoted since the modernist avant-garde movements," explains Gabriela Gotoda. "The links between word and image are analogous to the relationships between figure and landscape, and come into focus in the final section, where pieces that contain letters, words and texts put into perspective the apprehension of written language in the context of an imagetic construction."

Among the artists featured in the show are: **Aldo Bonadei, Alair Gomes, Alfredo Volpi, Anita Malfatti, Bárbara Wagner, Boris Kossoy, Brígida Baltar, Caetano de Almeida, Cao Guimarães, Carlos Vergara, Carmela Gross, Cinthia Marcelle, Clóvis Graciano, Davi de Jesus do Nascimento, Denis Moreira, Efraim Almeida, Elida Tessler, Emídio de Souza, Emiliano Di Cavalcanti, Ernesto Neto, Espaço Coringa, Fabricio Lopez, Farnese de Andrade, Fernando Lindote, Reboló, Iberê Camargo, Iole de Freitas, Jac Leirner, Jonathas de Andrade, José Antonio da Silva, José Damasceno, José Pancetti, José Patrício, José Spaniol, Klaus Mitteldorf, Laura Vinci, Lenora de Barros, Letícia Ramos, Luiz Paulo Baravelli, Mabe Bethônico, Marcelo Cidade, Marcelo Moscheta, Marco Paulo Rolla, Marilá Dardot, Márcia Xavier, Matheus Rocha Pitta, Milton Marques, Mira Schendel, Mário Zanini, Nazareth Pacheco, Nelson Leirner, Nicolás Robbio, No Martins, Paulo Monteiro, Rafael Assef, Ricardo Basbaum, Rivane Neuenschwander, Roberto Bethônico, Rochelle Costi, Rodrigo Braga, Romy Pocztaruk, Rosana Paulino, Rosângela Rennó, Santidio Pereira, Sérgio Adriano H, Sérgio Milliet, Sidney Amaral, Tadáskia, Tatiana Blass, Tunga, Vera Chaves Barcellos, Vicente de Mello, Walter Carvalho, Xadalu Tupã Jekupé and Yuri Firmeza.**

The exhibition will be on view at the Pinacoteca do Ceará, a public museum that is part of the Equipment Network of the Ceará Secretariat of Culture (Secult), through September 21, 2025. The result of a partnership between MAM São Paulo and the Pinacoteca do Ceará, the exhibition seeks, in addition to increasing the visibility of the collections of both museums, to enhance the programming of the Ceará institution and foster reflection on modern and contemporary art.

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Plan your visit**MAM São Paulo at Pinacoteca do Ceará: Figure and landscape, word and image**

When: June 7–September 21, 2025

Curatorship: Cauê Alves and Gabriela Gotoda

Undertaking: Museu de Arte Moderna de São Paulo and Pinacoteca do Ceará

Venue: Pinacoteca do Ceará — Rua 24 de Maio, 34, Centro, Fortaleza – CE

Free admission: Wednesday–Sunday

More information: mam.org.br | pinacotecadoceara.org.br

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