

Ministério da Cultura, Secretaria Municipal de Cultura e Economia Criativa da Cidade de São Paulo, Museu de Arte Moderna de São Paulo and Instituto Tomie Ohtake present

## MAM São Paulo and Instituto Tomie Ohtake launch an unprecedented partnership with two exhibitions on displacement and identity

The group show *Aqui-lá* brings together works from the MAM collection and *Limiar*, an installation by artist Tarik Kiswanson, debuts in Brazil as part of the France-Brazil Season

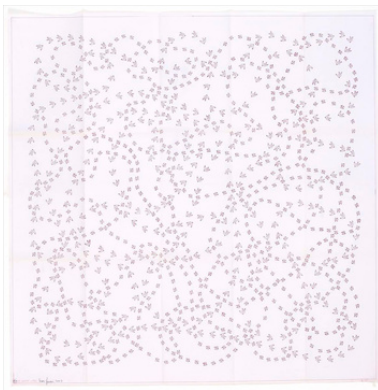


Image credit:  
Luigi Ferreri  
Gente, 1963-2007.  
MAM São Paulo collection.  
Photo by: Romulo Fialdini.  
Click [here](#) to access more promotional images.

From September 3, 2025, the **Ministry of Culture**, the **Municipal Secretariat of Culture and Creative Economy of the City of São Paulo**, the **Museu de Arte Moderna de São Paulo** and the **Instituto Tomie Ohtake** jointly present two exhibitions that explore experiences of displacement, belonging and transformation, within the program **MAM São Paulo meets Tomie Ohtake Institute**.

The collective exhibition *Aqui-lá* [Here-there], conceived from the collection of MAM São Paulo, and the new installation *Limiar* [Threshold], by the French-Palestinian artist **Tarik Kiswanson**, occupy spaces at the Instituto Tomie Ohtake in a program that reasserts the potential of institutional collaboration in the field of arts. On the same occasion, the Tomie Ohtake Institute also opens the group exhibition *A terra*,

|                                    |  |  |   |  |  |   |  |  |
|------------------------------------|--|--|---|--|--|---|--|--|
| <p>Apoio</p>                       |  |  | <p>Mantenedor Institucional do Instituto Tomie Ohtake</p> |  |  | <p>Mantenedores Institucionais do MAM São Paulo</p> |  |  |
| <p>Patrocinadores da exposição</p> |  |  | <p>Cota ouro</p>  |  |  | <p>Cota bronze</p>                                  |  |  |
| <p>Acesso Tomie</p>                |  |  | <p>Realização</p>   |  |  | <p>Apoio de mídia</p>                               |  |  |
|                                    |  |  |   |  |  |   |  |  |

***o fogo, a água e os ventos – Por um Museu da Errância com Édouard Glissant***  
[Earth, Fire, Water and Winds – For a Museum of Wandering with Édouard Glissant], expanding the program dedicated to issues of identity, memory and territory.

The **MAM São Paulo meets Instituto Tomie Ohtake** program emerged from a dialogue between two organizations committed to expanding access to art and strengthening its public dimension. More than a one-off initiative prompted by the temporary closure of MAM headquarters for renovations to the Ibirapuera Park Marquee, the project is part of a cycle of cooperation that promotes the circulation of collections, the exchange of knowledge, and shared curatorial and educational experiences.

With a joint curatorial project by the two institutions – **Cauê Alves** and **Gabriela Gotoda** from MAM São Paulo, and **Ana Roman** and **Paulo Miyada** from Instituto Tomie Ohtake – the group show *Aqui-lá* addresses identities and cultures that are not restricted to a single territory, but are constructed in multiple places simultaneously – the “here” and the “there” interconnected.

“For the poet Édouard Glissant, contrary to what some claim, the diversity resulting from movements between territories enriches the experience of places, placing them in relation to all the languages and places of the world. Based on this premise, the exhibition proposes an exercise in listening and approximation, in which the works from the MAM collection are brought together through the intersection of traces—sometimes in resonance, sometimes in deviation. More than illustrating displacements, the works incorporate them as material, gesture and thought,” state the exhibition’s curators.

The list of works features such artists as **Anna Bella Geiger**, **Carla Zaccagnini**, **Emmanuel Nassar**, **Hudinilson Júnior**, **Ivens Machado**, **Judith Lauand**, **León Ferrari**, **Lívio Abramo**, **Lothar Charoux**, **Lourival Cuquinha**, **Lydia Okumura**, **Madalena Schwartz**, **Maureen Bisilliat**, **Megumi Yuasa**, **Nazareth Pacheco**, **Paulo Bruscky**, **Rafael França** and **Sara Ramo**. The set of works addresses, through different approaches, issues related to otherness, diasporic and migratory displacements and flows, and the processes of permanence and transformation of identities in these contexts.

“The MAM collection bears the marks of diversity and the history of displacements that shape Brazil and its largest metropolis. *Aqui-lá* is an invitation to understand how the works incorporate these movements as matter, gesture and thought, revealing that identity is always something in transformation,” says **Cauê Alves**, chief curator of MAM São Paulo.

In parallel with the *Aqui-lá* exhibition, the Tomie Ohtake Institute hosts **Limiar**, **Tarik Kiswanson**’s first solo exhibition in São Paulo and part of the France in Brazil 2025

## PRESS INFORMATION

**Evandro Pimentel**  
+55 11 980 389 851  
[imprensa@mam.org.br](mailto:imprensa@mam.org.br)

Follow **mam** on social  
media: @mamsaopaulo

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| Apoio   |   |   | Mantenedor Institucional do Instituto Tomie Ohtake                                  |   | Mantenedores Institucionais do MAM São Paulo  |   |
|   |  |  |  |  |  |  |
| Patrocinadores da exposição   |   |   | Cota curso  |   | Cota bronze   |   |
|  |   |   |  |   |  |   |
| Apoio de mídia  |   |   | Realização  |   |   |   |
|   |   |   |  |   |  |   |
|  |   |   |  |   |  |   |

Season program. The cultural exchange initiative is promoted by the French Institute and the Guimarães Rosa Institute (Itamaraty). The installation, originally conceived for MAM São Paulo's Glass Room, was adapted to occupy an entire room at the Institute, creating an architectural intervention that alters the perception of space.

Born in Halmstad, Sweden, the son of Palestinians who lived in exile between Jerusalem, Tripoli and Amman, and based in Paris since 2010, Kiswaanson develops his work based on experiences of migration, metamorphosis and memory. His production articulates forms and objects imbued with personal and collective histories, evoking states of suspension and transition.

In *Limiar* [Threshold], the artist brings together three suspended elements: a chair from the Móveis Cimo factory, used in Brazilian immigration offices in the 1950s; a 19th-century Belgian Catholic church stool, a testament to the colonial circulation of sacred objects; and Cradle, a white, cocoon-shaped sculpture that suggests origin, absence and the potency of future. Gathered in the exhibition room, these elements create a sensitive space that invites reflection on identity, exile and belonging. More than representing historical narratives, the installation proposes an immersive and poetic experience in which the visible and the invisible intertwine.

These exhibitions are part of a broader movement of circulation by MAM São Paulo, which in recent months has carried out projects at MAC-USP, Fundação Bial, Sesc Vila Mariana, Cinemateca Brasileira, as well as venues in other cities. At the same time, they reinforce Instituto Tomie Ohtake's vocation for collaborative practices and the development of initiatives that expand the reach of contemporary art.



Tarik Kiswaanson  
*Limiar*, 2025  
(installation project).

Click [here](#) to access more promotional images.

#### PRESS INFORMATION

Evandro Pimentel  
+55 11 980 389 851  
[imprensa@mam.org.br](mailto:imprensa@mam.org.br)

Follow **mam** on social  
media: @mamsaopaulo

## About Tarik Kiswanson

Tarik Kiswanson was born in Halmstad, Sweden (1986), into an exiled Palestinian family. He lives and works in Paris. A graduate of the École des Beaux-Arts in Paris and the Central Saint Martins in London, he creates oval shapes and suspended objects that evoke and explore topics such as memory and origin. As a poet and visual artist, his work explores notions of wandering, uprooting, and transformation through sculptures, videos, poems and installations. His pieces engage with architecture and colonial and migratory histories, creating sensitive experiences of suspension and waiting. He has held solo shows such as *A Century*, at Kunsthalle Portikus, Frankfurt, Germany (2024); *Becoming*, at Bonniers Konsthall, Stockholm, Sweden (2023), and *Nido*, at Museo Tamayo, Mexico City (2023). He was awarded the prestigious Marcel Duchamp Prize, from the Association pour la Diffusion Internationale de l'Art Français (2023).

## PRESS INFORMATION

**Evandro Pimentel**  
+55 11 980 389 851  
[imprensa@mam.org.br](mailto:imprensa@mam.org.br)

Follow **mam** on social  
media: @mamsaopaulo

## About the Museu de Arte Moderna de São Paulo

Founded in 1948, the Museu de Arte Moderna de São Paulo is a non-profit, civil society organization of public interest. Its collection holds more than 5,000 works produced by the most representative names in modern and contemporary art, mainly from Brazil. Both the collection and the exhibitions favor experimentalism, opening up to the plurality of artistic productions from around the world, as well as to the different interests of contemporary societies. MAM offers a wide range of activities including courses, seminars, lectures, performances, concerts, film sessions and artistic practices. The content of the exhibitions and activities is accessible to all audiences through guided visits conducted in Libras (Brazilian Sign Language), audio description of the works and video guides in Libras. The collection of books, periodicals, documents, and audio and video material comprises 65,000 titles. The exchange with museum libraries from several countries keeps the collection alive.

MAM has temporarily relocated out of its headquarters in the Ibirapuera Park since August 2024 due to the renovation of the building's marquee, carried out by the Secretariat of Green and Environment of the City of São Paulo. The museum's return to the Park is scheduled for the second half of 2025. The first semester's exhibition program is being presented at partner institutions such as Centro Cultural Fiesp and Sesc São Paulo. Follow our activities through MAM's website ([www.mam.org.br](http://www.mam.org.br)) and social media (@mamsaopaulo).

## About the Instituto Tomie Ohtake

The Instituto Tomie Ohtake is a cultural institution dedicated to the visual arts and their intersections with education, architecture and design, always in dialogue with other languages and contemporary topics. Its work is guided by research, experimentation and the development of exhibitions and educational experiences that mobilize plural voices and expand access to art in its various dimensions. Open to all people, the

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| Apoio   |   |   | Mantenedor Institucional do Instituto Tomie Ohtake                                  |   | Mantenedores Institucionais do MAM São Paulo  |   |
|  |  |  |  |  |  |  |
| Patrocinadores da exposição   |   |   | Corta ouro  |   | Corta bronze  |   |
|  |   |   |  |   |  |   |
| Apoio de mídia  |   |   | Realização  |   | Acesso Tomie  |   |
|  |   |   |  |   |  |   |
|  |   |   |  |   |  |   |
|  |   |   |  |   |  |   |
|  |   |   |  |   |  |   |

Institute rejects any form of discrimination related to bodies, gender identity, sexuality or religious beliefs.

Founded in 2001 in São Paulo (SP), the Tomie Ohtake Institute has expanded its presence throughout the country through educational projects, awards and training programs, promoting knowledge and establishing connections with national and international institutions.

In its program, visual arts intertwine with education, architecture and design, promoting reflections on contemporary issues and diverse voices. With a strong educational vocation, the Institute creates opportunities for educators and students, giving a collective dimension to Tomie Ohtake's gesture: opening territories for oneself and for others through art.

#### Information:

**MAM São Paulo encontra o Instituto Tomie Ohtake** [MAM São Paulo meets the Instituto Tomie Ohtake]

Where: Instituto Tomie Ohtake (Rua Coropé, 88 - Pinheiros, São Paulo - SP)

#### Aqui-lá

Group show

When: from September 3 to November 2, 2025

Curators: Ana Roman, Cauê Alves, Gabriela Gotoda and Paulo Miyada

Where: Instituto Tomie Ohtake (Rua Coropé, 88 - Pinheiros, São Paulo - SP)

Free admission: Tuesday to Sunday, 11 am to 7 pm — last visitors allowed until 6 pm

More information: [mam.org.br](http://mam.org.br) | [institutotomieohtake.org.br](http://institutotomieohtake.org.br)

#### Tarik Kiswanson: Limiar

Solo show

When: from September 3, 2025 to January 25, 2026

Where: Instituto Tomie Ohtake (Rua Coropé, 88 - Pinheiros, São Paulo - SP)

Free admission: Tuesday to Sunday, 11 am to 7 pm — last visitors allowed by 6 pm

More information: [mam.org.br](http://mam.org.br) | [institutotomieohtake.org.br](http://institutotomieohtake.org.br)

#### PRESS INFORMATION

Evandro Pimentel

+55 11 980 389 851

[imprensa@mam.org.br](mailto:imprensa@mam.org.br)

Follow **mam** on social media: @mamsaopaulo

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Apoio  |   | Mantenedor Institucional do Instituto Tomie Ohtake  |   | Mantenedores Institucionais do MAM São Paulo  |   |
|    |  |    |  |    |  |
| Patrocinadores da exposição  |   | Corta ouro  |   | Corta bronze  |   |
|   |   |    |   |    |   |
| Apoio de mídia   |   | Realização  |   | Acesso Tomie  |   |
|   |   |    |   |    |   |
|   |   |    |   |    |   |
|     |   |   |   |   |   |