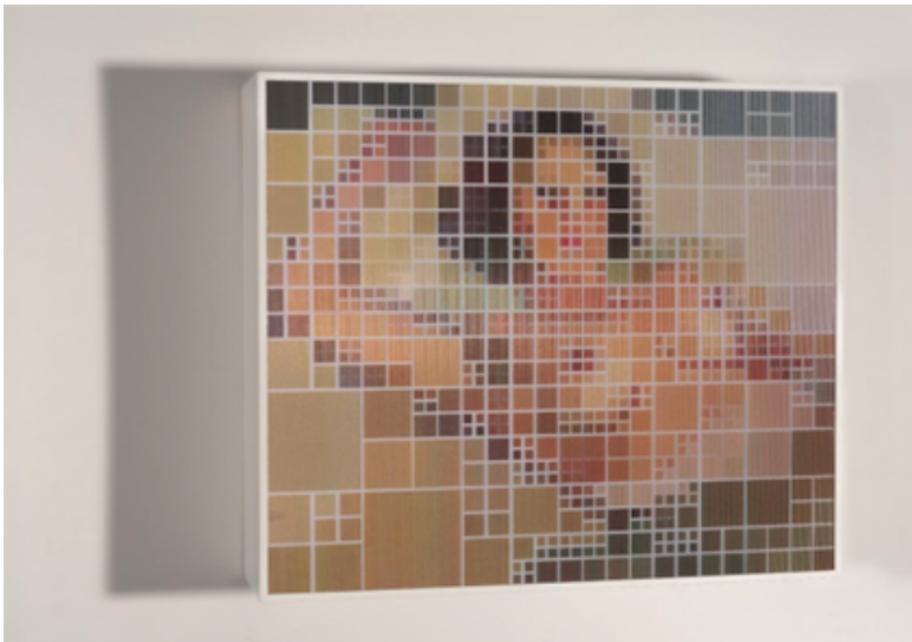


FAAP and MAM São Paulo present an exhibition in an unprecedented partnership

The exhibition brings together works by artists from the MAM collection who studied or taught at FAAP, and proposes a reflection on artistic education as a dynamic process moving between school, studio, and museum



From **26 March to 28 June 2026**, the **Fundação Armando Alvares Penteado** and the **Museu de Arte Moderna de São Paulo** present **FAAP in the MAM collection: the formation of the artist**. Curated by Cauê Alves and Marcos Moraes, the exhibition is on view at the Salão Cultural of the Museu de Arte Brasileira da FAAP (MAB FAAP) and features approximately 160 works from the MAM São Paulo collection by 85 artists, highlighting connections between different generations of artists and the two institutions.

Image credit:
Felipe Carra, Gobbis x Elaine, 2008.
Donated by the artist through the
Clube de Colecionadores de
Fotografia do MAM São Paulo, 2009.
MAM Collection.

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FAAP in the MAM collection: the formation of the artist examines how these two institutions generate knowledge, foster critical shifts, and engage with the evolving currents of Brazilian art. Rather than limiting artistic formation to technical or theoretical training, the exhibition presents it as an ongoing process, renewed through sustained engagement with the contemporary world and direct contact with art.

Organized into three sections – students, faculty, and resident artists – the exhibition takes visitors on a journey across six decades of FAAP's Visual Arts program, also featuring works by artists from FAAP's film, advertising, and visual communication programs. As the curators note, "artistic formation extends beyond technical or theoretical instruction; it involves sustained engagement with the contemporary world and direct contact with art."

"The exhibition centers on the relationship between teaching, artistic practice, and institutional recognition in Brazilian art. It suggests that artistic formation is never fixed or complete; rather, it is an open-ended process, continually shaped through classrooms, studios, museums, and residency experiences. Developed in partnership with FAAP – the first collaboration between the two institutions – MAM reaffirms its longstanding commitment to institutional partnerships that broaden public debate and extend the collection's reach, exploring new contexts, and inviting diverse perspectives and interpretations," says Cauê Alves, chief curator of the Museu de Arte Moderna de São Paulo.

"The curatorial selection underscores the ongoing nature of artistic formation and development. Each work in the exhibition reflects the convergence of the artists' individual trajectories, FAAP's educational environment, and the museum's role in legitimizing, mediating, and circulating art. Taken together, the works reveal intersections across generations of artists who took part in FAAP's programs, whether as students or teachers, and whose work now occupies a central place in both contemporary art history and the Museum's collection. The exhibition also features works developed through FAAP's São Paulo and Paris residencies, which for more than thirty years have supported artists in creating new projects", says Marcos Moraes, director of the Museu de Arte Brasileira da FAAP and coordinator of FAAP's Visual Arts program and Artistic Residencies – São Paulo/Paris.

The exhibition features works by **Alex Červený, Alex Vallauri, Ana Maria Tavares, Anna Mantovani, André Komatsu, AVAF, Caetano de Almeida, Caio Reiszewitz, Carla Chaim, Carla Zaccagnini, Carmela Gross, Celina Yamauchi, Celso Orsini, Claudio Mubarak, Dora Longo Bahia, Edgar de Souza, Edith Derdyk, Edouard Fraipont, Elisa Bracher, Evandro Carlos Jardim, Fabiano Marques, Fabio Morais, Fabricio Lopez, Felipe Cama, Felipe Cohen, Flávia Junqueira, Gilberto Mariotti, Gisela Motta & Leandro Lima, Guilherme Peters, Gustavo Rezende, Herman Tacasey, Hudinilson Júnior, Iran do Espírito Santo, Jac Leirner, João Loureiro, José Leonilson, José Moraes, José Spaniol, Julio Plaza, Karola Braga, Keila**

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Alaver, Laurita Salles, Leda Catunda, Letícia Ramos, Leya Mira Brander, Lia Chaia, Lina Kim, Lucas Bambozzi, Lucia Koch, Luiz Solha, Luiz Zerbini, Lydia Okumura, Marcelo Arruda, Marcelo Cidade, Marcello Nitsche, Márcia Xavier, Marcius Galan, Maria Teresa Louro, Marina Rheingantz, Marina Saleme, Mario Ishikawa, Mauro Piva, Mauro Restiffe, Monica Barth, Mônica Nador, Monica Schoenacker, Nelson Learner, Nicolas Vlavianos, Norberto Nicola, Paulo Pasta, Pazé, Regina Johas, Regina Silveira, Ricardo Carioba, Rogério Canella, Rosângela Dorazio, Sandra Cinto, Santídio Pereira, Sérgio Romagnolo, Sidney Amaral, Tiago Judas, Thiago Bortolozzo & Thiago Honório, Ulysses Bôscolo, Vik Muniz, and Wagner Malta Tavares.

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Founded in 1947, the Fundação Armando Alvares Penteado has long been dedicated to artistic education, fostering research and critical reflection. MAM São Paulo, founded in 1948, has since its inception served as a hub for experimentation, open to both modern and contemporary art. The intersection of these two histories is reflected in the work of key figures in Brazil's cultural scene, including Yolanda Penteado, a leading patron of the arts in Brazil, and her cousin Armando Alvares Penteado, whose institutional project sought to foster the study of art and professionalize the art circuit.

Now marking sixty years of activity, FAAP's Visual Arts program complements its academic training with exhibitions such as the Anual de Arte, now in its 55th edition, which has helped launch the careers of countless emerging artists. The institution's residency programs in São Paulo and Paris have been running for thirty years and have welcomed more than 450 artists from around the world to develop new projects.

FAAP in the MAM collection: the formation of the artist is part of MAM in Motion, an initiative that takes MAM's collection to partner institutions during the temporary closure of its building for renovation. The program opens new avenues for dialogue, extends the museum's reach, and reaffirms its commitment to sharing its collection and strengthening institutional partnerships.

About MAM São Paulo

Established in 1948, the Museu de Arte Moderna de São Paulo is a public, nonprofit civil association. Its collection includes over five thousand works by major figures of modern and contemporary art, with a strong focus on Brazilian art. Driven by a spirit of experimentation, MAM's exhibitions and collection reflect the diverse interests of contemporary life and global artistic practice. The museum offers a wide array of programs, such as courses, seminars, talks, performances, concerts, video screenings, and artistic workshops. All exhibitions and activities are designed to be accessible, with guided visits in Brazilian Sign Language (Libras), audio descriptions of artworks, and Libras video guides. The museum's library – containing books, periodicals, documents, and audiovisual materials – holds over 65,000 titles, and ongoing exchanges with museum libraries worldwide allow it to keep its holdings dynamically up to date.



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otecas de museus de vários países mantêm o acervo vivo.

PRESS INFORMATION

Since August 2024, MAM has been temporarily based outside its building in Ibirapuera Park while renovation work is carried out by the City of São Paulo's Department of Green Spaces and And the Environment. While the building is closed, the museum will continue to hold exhibitions at partner institutions until its scheduled reopening in the first half of 2026. For the latest updates on programming, visit www.mam.org.br or follow @mamsaopaulo.

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About FAAP

Since 1947, FAAP has played a leading role in culture, business, and education in Brazil. As a distinguished institution of higher education, it operates across three interconnected spheres: education, culture, and the arts. Through the Museu de Arte Brasileira, Teatro FAAP, Colégio FAAP, its library (established in 1959), and its various academic programs, the institution continually invests in both cultural production and education. FAAP's Visual Arts program is among the most traditional in the country. Now celebrating sixty years of activity, it is widely recognized as a reference point for the training of artists, curators, and other professionals in the field.

A defining initiative of the program is the Anual de Arte, an exhibition featuring works by FAAP students. Held annually since 1964, the exhibition has helped launch the careers of many artists while encouraging reflection on contemporary art. Artists participating in the Artistic Residency program also take part in the exhibition, fostering a dynamic exchange between students and resident artists.

FAAP Artistic Residency – Paris

FAAP is currently the only educational institution in Latin America to run a university-based artist residency at the Cité Internationale des Arts, reaffirming its commitment to artistic training, research, and its residents' engagement with the international art scene.

Nearing its thirtieth year, its residency program in Paris remains one of FAAP's most prestigious initiatives. It offers FAAP-affiliated artists – students, alumni, and faculty – the opportunity to live and work in Paris with full financial support. Located at the Cité Internationale des Arts on the banks of the Seine, the residency places artists within a vibrant, multicultural environment at the heart of one of the world's most dynamic contemporary art scenes. Artists who have participated in the program include Dora Longo Bahia, Daniel de Paula, Graziela Kunsch, Flávia Junqueira, Marcius Galan, Maurício Ianês, Rodolpho Parigi, Sandra Cinto, Thiago Honório, Caetano de Almeida, Lia Chaiá, Fábio Morais, Fernanda Galvão, and Pepi Lemes.

Regina Parra, an alumna of FAAP's Visual Arts program and a former faculty member, is currently in residence at Studio 1422 in Paris, where she is developing a new project.

FAAP Artistic Residency – São Paulo

The FAAP Artistic Residency in São Paulo fosters exchange and collaboration among artists working in the visual arts. Located in the heart of the city, the program offers ten studios for artists selected through an open call held at the beginning of each semester. Established in 2005, the residency welcomes both national and international artists twice a year. To date, more than 450 artists from across the globe have taken part in the program. The residency is based in the Edifício Lutetia on Praça do Patriarca in central São Paulo – an iconic building designed by the Ramos de Azevedo architectural firm.

About MAB FAAP

Housed in a building designed by Auguste Perret, the Museu de Arte Brasileira (MAB FAAP) has been dedicated to promoting and showing Brazilian art since opening in August 1961 with the landmark exhibition *Barroco no Brasil*. Over its sixty-five-year history, the museum has amassed a collection of more than 4,000 works dating from the late nineteenth century to the present. Throughout its history, the museum has held major exhibitions that have left a lasting mark on Brazilian culture, including *Proposta 65* and *O Objeto na Arte: Brasil anos 60*. More recently, it presented *Desafio Salvador Dalí: Uma Exposição Surreal and Ancestral: Afro-Américas – Estados Unidos e Brasil (2024)*, followed by *Andy Warhol: Pop Art!* in 2025. That same year, MAB FAAP also hosted Res Artis 2025 – São Paulo, the world's largest arts residency conference, held for the first time in Latin America.

Visitor information:

FAAP in the MAM collection: the formation of the artist

Opening: March 26th, 2026

Closing: June 28th, 2026

MAB FAAP

Address: Rua Alagoas, 903 – Higienópolis

Hours: Tuesday to Sunday, 10 am to 6 pm (last admission at 5:30 pm)

Free Admission

Closed on Mondays

Accessibility: wheelchair accessible

Rating: all ages

The exhibition *FAAP in the MAM collection: the formation of the artist* is supported by the Ministry of Culture through the Federal Law for Cultural Incentive (Lei Rouanet), the São Paulo Municipal Department of Culture and Creative Economy through PROMAC (Municipal Program for Cultural Support), and the Museu de Arte Moderna de São Paulo.

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